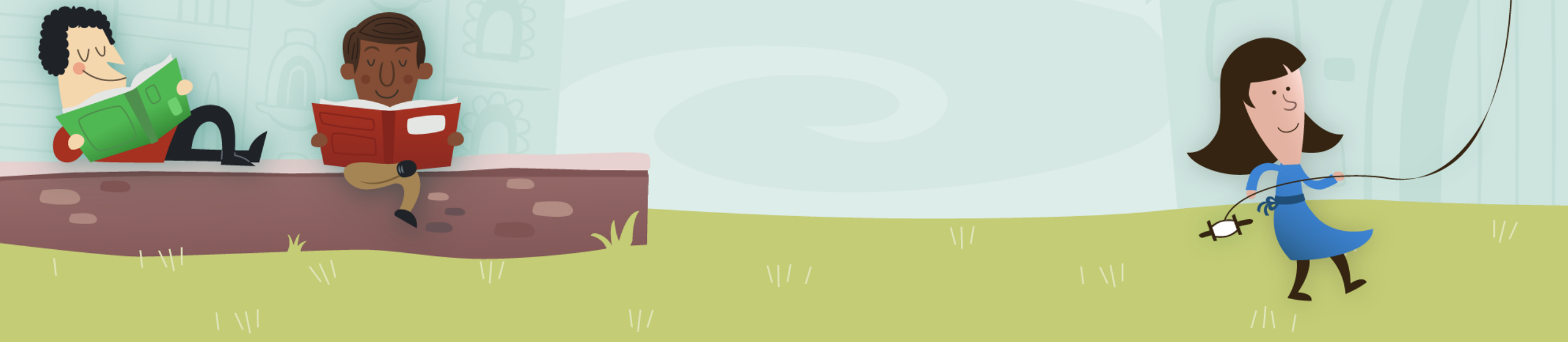


Ethical Transformations in Children's Literature and Film

Karen Coats



Something Old, Something New

- Backgrounds and Histories
- New Horrors
- New Deeps
- New Moralities

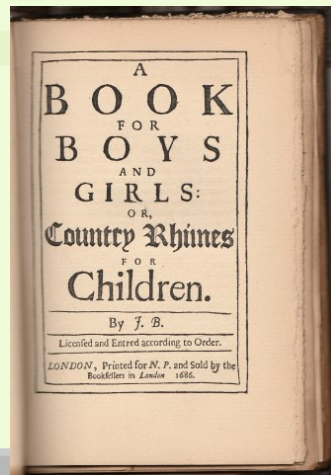
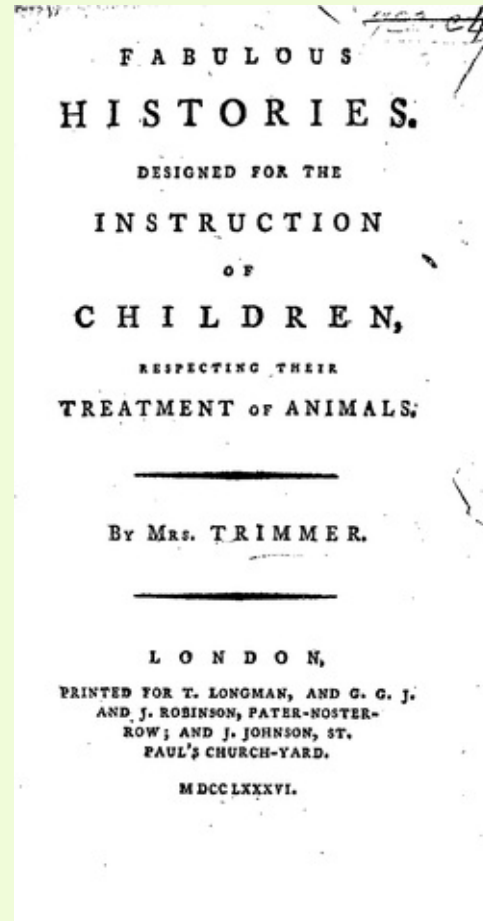


Backgrounds and Histories

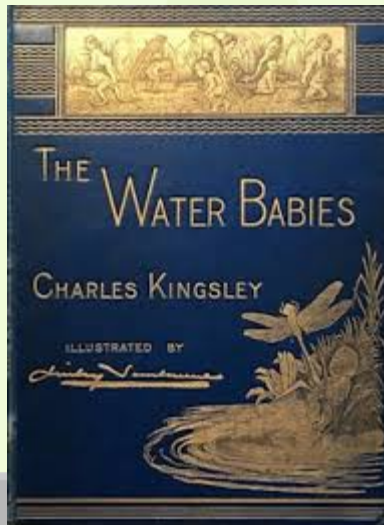
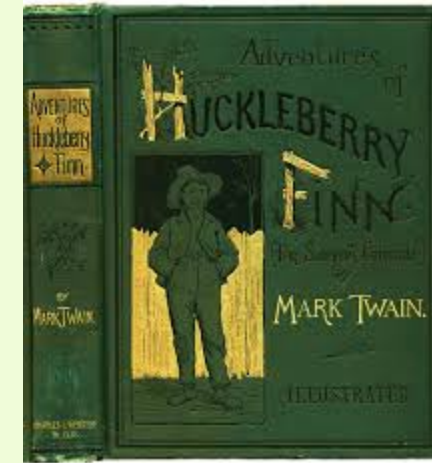
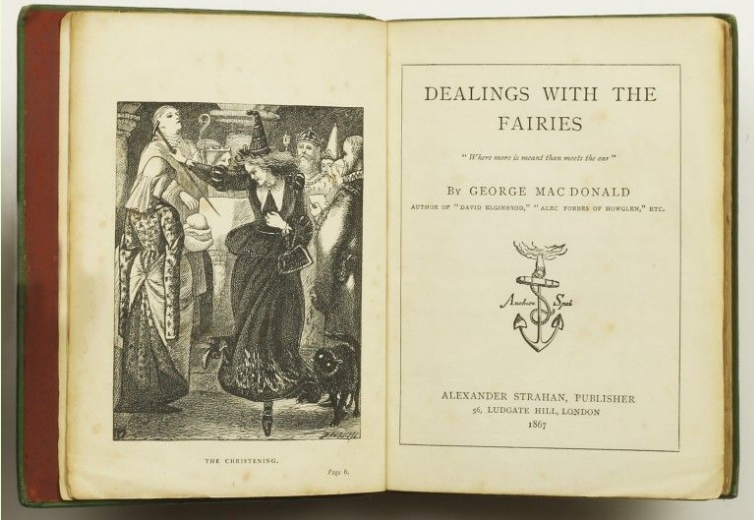
This slide is ironic.



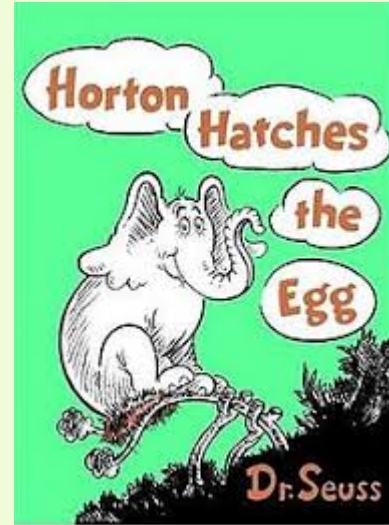
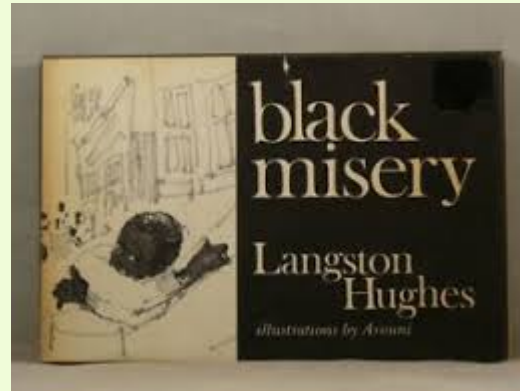
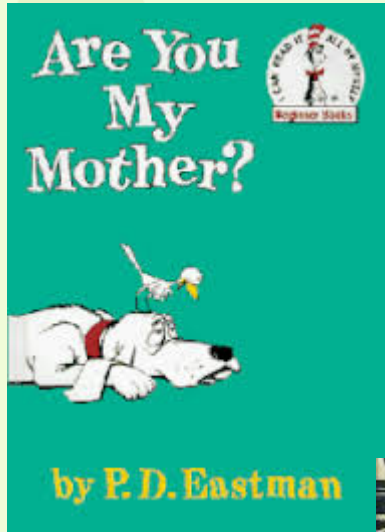
Instruction with and without delight in the long 18th century



Between delight and social reform in the 19th century



20th Century Ontologies



"Every day, more than 4,200,000 American children are learning to read and to understand the American way of life in books which either omit them entirely or portray them as..."

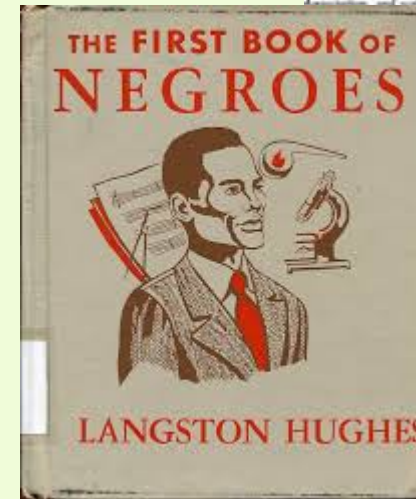
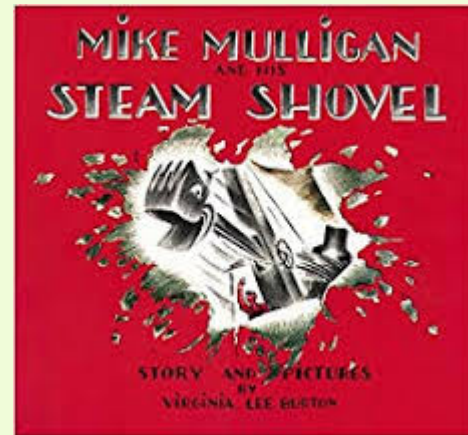
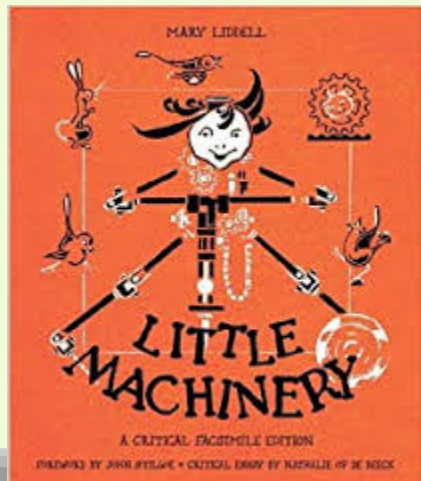
The All-White World of Children's Books

By NANCY LARIBEE, former President of the International Reading Association, and author of the book *Reading to Succeed*.

Every year, 70 million more children are learning to read and to understand the American way of life in books which either omit them entirely or portray them as inferior to the white majority. There is no need to elaborate upon the average results of this responsibility—the Negro child's ignorance.

For the majority of children books...

...omitted director of the National Urban League attacked the trade books as well. In a nationally syndicated column, he forced American trade book publishers to examine Negroes from their books for children. As an example, he singled out a Little Golden Book, entitled *A Visit to the Zoo*, which portrayed New York's Central Park Zoo as a white animal menagerie that no Arab has to share.



The Unfinished Quest for Diversity in the 21st Century

DIVERSITY IN CHILDREN'S BOOKS 2018

Percentage of books depicting characters from diverse backgrounds based on the 2018 publishing statistics compiled by the Cooperative Children's Book Center, School of Education, University of Wisconsin-Madison: ccbc.education.wisc.edu/books/pcstats.asp

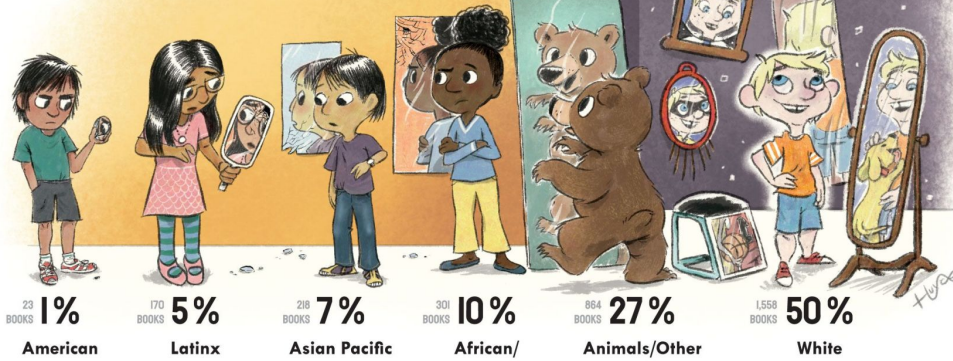
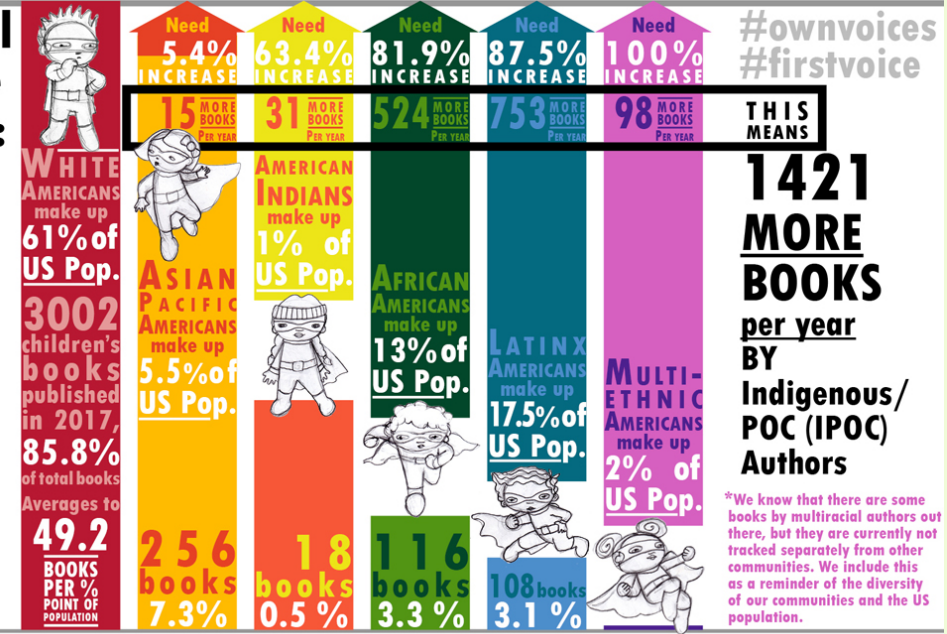


Illustration by David Huyck, in consultation with Sarah Park Dahlen
Released under a Creative Commons BY-SA license: <https://creativecommons.org/licenses/by-sa/4.0/>

The CCBC inventory includes 3,134 books published in 2018. This graphic would not have been possible without the statistics compiled by the CCBC, and the review and feedback we received from Edith Campbell, Molly Beth Griffin, K. T. Horning, Debbie Reese, Ebony Elizabeth Thomas, and Madeline Tyner. Many thanks.

To be equal with White Americans:

using 49.2 books per % point of population



CREATED BY MAYA AND MATTHEW / REFLECTION PRESS / SCHOOL OF THE FREE MIND : WWW.REFLECTIONPRESS.COM/RADICALACT 0 books 0%*



New Horrors

This slide is still ironic.



From Personal Sovereignty to Helplessness in the Presences of Monsters

1963: *Where the Wild Things Are*,
by Maurice Sendak



2011: *A Monster Calls*, by Patrick
Ness, illus. by Jim Kay



Shaun Tan's *The Arrival*, 2006



Sound, Fury, and New(?) Images of Fear

A Monster Calls, 2017, directed
by J. A. Bayona

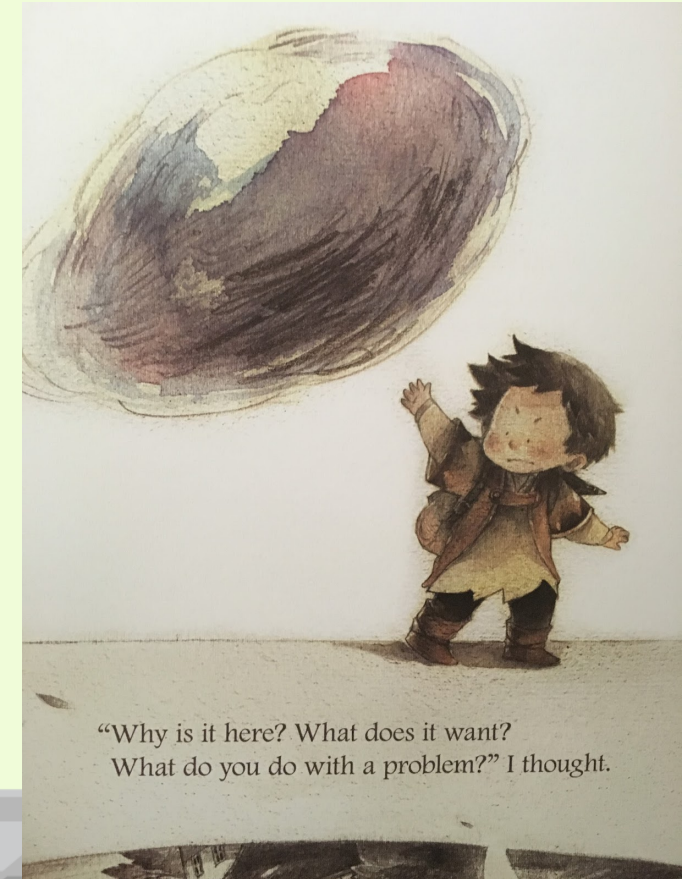


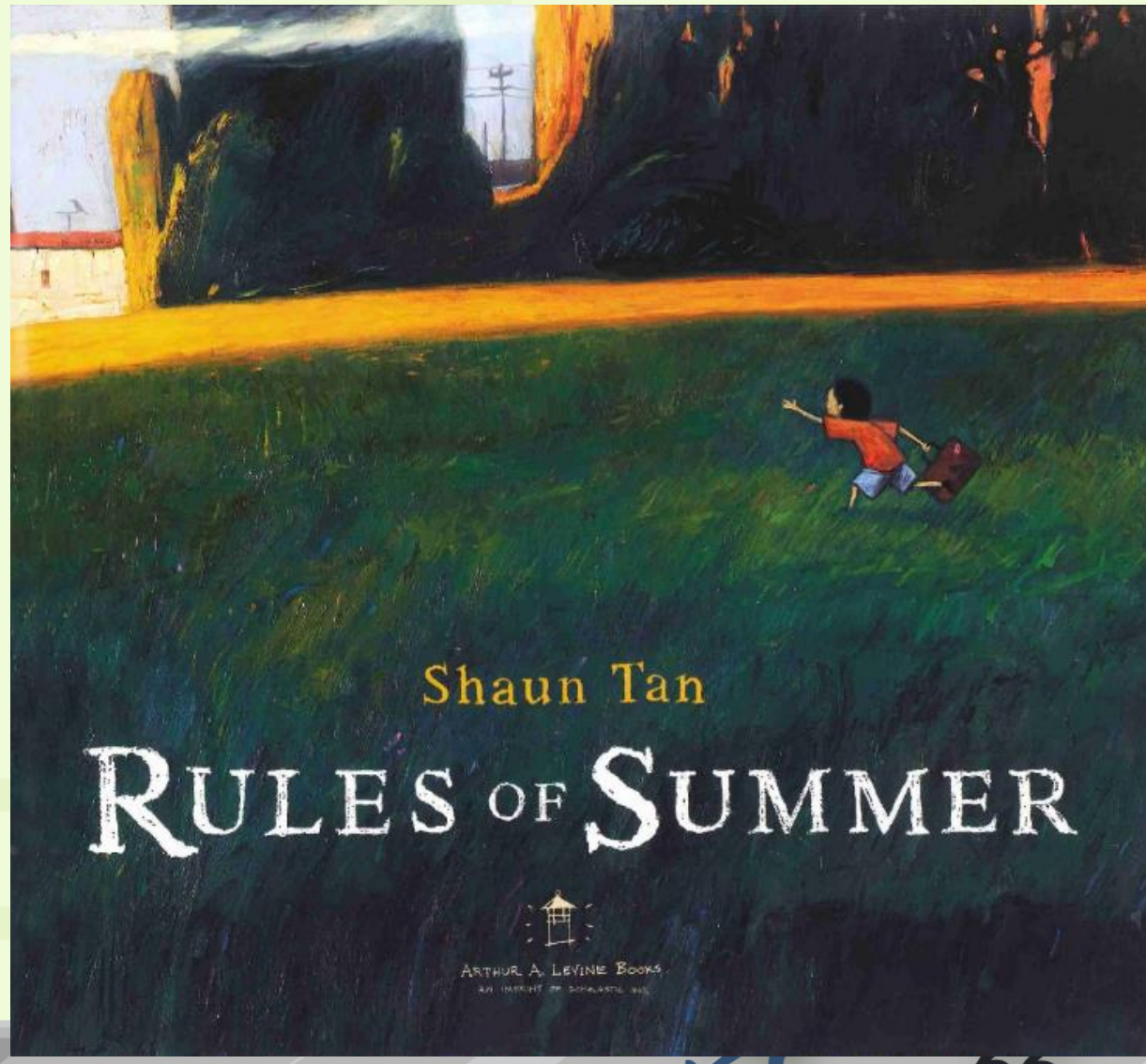
New Deeps

Difficult Feelings and Cognitive
Challenges



Visual Conceptual Metaphors





Never eat the last olive at a party.

千万别吃宴会上剩的最后一颗橄榄。



Never give your keys to a stranger.

千万别把钥匙交给别人。



Never wait for an apology.

千万别去等人道歉。



That's it.

就那么回事啦。



New Moralities

Back to instruction with (or without)
delight?



Human Rights, Universal Dignity, and Environmental Awareness

